

# Lars Graugaard curriculum vitae 26.04.2011

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## **EDUCATION**

- 2006            PhD in technical and artistic issues of gesture and emotion in interactive cross-media, Oxford Brookes University, Oxford, England
- 1983            Diploma (master degree) in flute performance, Royal Danish Academy of Music, Copenhagen, Denmark

## **ARTISTIC ACTIVITIES**

### ***POSITIONS HELD***

- 01.09.10 - 30.05.12 Composer-in-residence, New York University Steinhardt, New York City, New York, USA
- 01.11.09 - present Advisory board, art.on.wires, Oslo, Norway
- 01.09.07 - present Artistic director, re-new digital arts forum, Copenhagen, Denmark
- 01.03.06 - 31.08.07 Music chair, ICMC 2007, Copenhagen, Denmark
- 01.01.97 - 30.06.99 Composer-in-residence, Odense Symphony Orchestra, Denmark
- 01.01.95 - 01.12.96 Artistic director, ISCM World Music Days 1996, Copenhagen, Denmark

### ***WORKS***

Entries are selected among over 180 individual compositions and groups of compositions.

### **INTERACTIVE OPERA**

#### *Trenes de Marzo*

chamber opera for countertenor and interactive computer  
libretto by Toni Montesinos and Claudio Zulián; duration 65 minutes  
commissioned 2006 by Acteón (Barcelona, Spain)  
world premiere november 2 2006 in Sala Beckett during XI Festival d'Opera de Butxaca – Barcelona (Spain)

#### *La Quintrala*

chamber opera for five singers and interactive computer  
composed 2003/04; libretto by Greta Sundberg; duration 120 minutes  
commissioned by Den Anden Opera, Oper and der Leine, and Norrbottens Opera  
world premiere Den Anden Opera – Copenhagen (Denmark) september 2 2004

#### *The Escape*

chamber opera for six singers and interactive computer  
composed 2001/02; libretto by Carmen Blanco; duration 120 minutes  
world premiere Rosengaard Theatre – Odense (Denmark) may 3 2002

### **INTERACTIVE MULTIMEDIA PERFORMANCE WORKS**

#### *Walk*

for variable number of performers and interactive computer (max/msp/jitter)  
composed 2011; duration app. 13 minutes  
world premiere March 10 2011 at Frederich Loewe Theater, New York, USA  
Commissioned by New York University Steinhardt.

#### *Palpitations*

for piano and interactive computer (max/msp/jitter)  
composed 2011; duration app. 11 minutes  
world premiere February 28 at Frederich Loewe Theater, New York, USA  
Commissioned by New York University Steinhardt.

### *reDentity*

for performer hand gestures and interactive computer (max/msp/jitter)  
composed 2009; duration app. 18 minutes  
world premiere at ENTER04 as part of the Future and Emerging Technologies EU  
Conference FET 2009, Prague, Czechia april 23 2009.

### *Sound Shapes*

for harp and interactive computer  
composed 2008; duration 15 minutes  
world premiere NUY Steinhardt – New York (USA) october 2008

### *Gestures You Made*

for oboe and interactive computer (max/msp/jitter)  
composed 2005/06; duration app. 21 minutes  
world premiere Dark Music Days 2006 – Reykjavik (Iceland) february 12 2006

### *Stgo*

for laptop performer and interactive computer (max/msp/jitter)  
composed 2005/06; duration app. 18 minutes  
world premiere Santiago, Chile december 9 2005

## **INTERACTIVE INSTALLATIONS**

### *Versus*

with Bruno Herbelin  
realtime video editing installation of horror movies  
biosignal and force sensor device, video and audio  
created 2009; commission by re-new  
exhibition may 2009

### *SoundGlove II*

sensor equiped glove generating interactive music and 3D graphics  
created 2004/05; commissioned by the Museum of Contemporary Art (Denmark)  
exhibition september 30 – december 18 2005

### *Living Room*

sensor space generating interactive music  
created 1991/92; commissioned by the Museum of Contemporary Art (Denmark)  
exhibition september 4 – november 22 1992

### *SoundGlove*

sensor glove generating interactive music  
created 1989/90; commissioned by the Museum of Contemporary Art (Denmark)  
exhibition september 4 – october 11 1990

## **INTERACTIVE MUSIC**

### *Quiet Voice*

for clarinet and interactive computer  
composed 2010; duration 18 minutes  
world premiere NUY Steinhardt – New York (USA) october 26 2010

*Sparks and Feathers*

for violin and interactive computer  
composed 2010; duration 13 minutes  
world premiere NUY Steinhardt – New York (USA) october 26 2010

*Defun*

flute, clarinet, cello, piano, harp and interactive computer  
composed 2010; duration 16 minutes  
commissioned by Defunensemble (Finland)  
world premiere re-new 2010 (Copenhagen) may 2010

*Deep South*

bass-flute, violin, cello, piano, timpani, guitar and interactive computer  
composed 2007; duration 19 minutes  
commissioned by Insomnio (Holland)  
world premiere ICMC 2007 (Copenhagen) august 2007

*Thieves*

for cello, narrators and interactive computer  
composed 2006; duration 19 minutes  
world premiere Reykjavik Arts Festival – Reykjavik (Iceland) may 19 2006

*Rainmen*

for cello, electric guitar, two percussion and interactive computer  
composed 2003; duration 36 minutes  
world premiere NACC – Copenhagen (Denmark) december 3 2003

*Speak My Mind*

for tenor recorder and interactive computer  
composed 2003; duration 19 minutes  
world premiere Piteå Music Festival (Sweden) june 2003

*Behind Your Hands*

for accordion and interactive computer  
composed 2003; duration 15 minutes  
world premiere Bratislava Music Academy (Slovakia) november 2003

*Concealed Behaviours*

for bass clarinet and interactive computer  
composed 2002/03; duration 16 minutes  
world premiere Salzburg ASPEKTE Festival (Austria) march 2003

*Guitar*

for guitar and interactive computer  
composed 2000; duration 12 minutes  
world premiere Carl-Nielsen Academy of Music, Odense (Denmark) february 2001

**ELECTRONICA**

*One Up*

generative music, with Mike Majkowski, double-bass  
net-release under creative commons on [www.pueblonuevo.cl](http://www.pueblonuevo.cl)

### *Add*

generative music, with Juan Cristobal Saavedra (Equipo), laptop  
net-release under creative commons on [www.pueblonuevo.cl](http://www.pueblonuevo.cl)

### *Marsism*

generative music, solo laptop  
net-release under creative commons on [www.pueblonuevo.cl](http://www.pueblonuevo.cl)

### *Marginal Reset*

generative music, with Sven Hahne, laptop and Matthias Muche, trombone  
net-release under creative commons on [www.pueblonuevo.cl](http://www.pueblonuevo.cl)

### *Life on Mars?*

generative music, solo laptop  
net-release under creative commons on [www.pueblonuevo.cl](http://www.pueblonuevo.cl)

## **OPERA**

### *The Crime*

full-scale opera for 15 singers, choir and symphony orchestra  
(1.1.2.1/1.1.1.1/2perc.arp/strings); composed 1999; duration 140 minutes  
libretto by Niels Brunse based on Dostojevsky 'Crime and Punishment'  
world premiere Odense Theatre – Odense (Denmark) april 11 2000

## **ORCHESTRA MUSIC**

### *Tears of Dionysius*

for chamber ensemble (1.1.1.1/1.1.1.0/guit.pno.4perc/1.1.1.1), narrator and live  
film projection; composed 2001/06; film by Thomas Hejlesen; duration 65 minutes  
commissioned by Zwischen den Stühle, Munich (Germany)  
world premiere Reykjavik Arts Festival – Reykjavik (Iceland) may 17 2006  
Stina Ekblad – narrator, CAPUT Ensemble, Gudni Franzson – conductor

### *Book of Changes*

for improvising saxophone player and sinfonietta  
(1.1.1.1/1.1.1.0/guit.pno.perc/1.1.1.1); composed 2001/02; duration 22 minutes  
commissioned by Aarhus Sinfonietta, Denmark  
world premiere march 2002, Louisisana Museum of Modern Art – Copenhagen  
(Denmark); Aarhus Sinfonietta, Torben Snekkestad – saxophones, Mogens Dahl –  
conductor

### *Unto These Yellow Sands*

for chamber orchestra (0.2.0.0/2.0.0.0/8.6.4.4.2)  
composed 2000; duration 11 minutes  
world premiere Hobart, Australia july 18 2000  
Tasmanian Symphony Orchestra, David Porcelijn – conductor

### *Symphony No. 1*

for large orchestra (3.3.3.3/4.3.3.1/harp.2perc.timp/strings)  
composed 2000; duration 51 minutes  
commissioned by Odense Symphony Orchestra  
world premiere Odense (Denmark) november 9 2000  
Odense Symphony Orchestra, Nikos Christodoulou – conductor

*Book of Motion*

for improvising percussionist and sinfonietta (1.1.1.1/1.1.1.0/guit.pno.perc/1.1.1.1)  
composed 1998; duration 22 minutes  
commissioned by MUSICA NOVA, Denmark  
world premiere january 2000  
Carl Nielsen Academy of Music - Odense (Denmark)  
Odense Sinfonietta, Marilyn Mazur – percussion, Flemming Vistisen – conductor

*To Forget You Is To Forget My Name*

concerto for flute and orchestra (3.3.3.3/4.3.3.1/harp.2perc.timp/strings)  
composed 1997-98; duration 22 minutes  
commissioned by the Odense Symphony Orchestra  
world premiere at the First International Carl Nielsen Flute Competition Odense  
(Denmark) june 6 1998  
Odense Symphony Orchestra, Andras Adorjan – flute, Jan Wagner – conductor

**CHAMBER MUSIC**

*Bloom*

flute, clarinet and piano  
composed 2010/11; duration 12 minutes  
commissioned by New York University Steinhardt  
world premiere Frederich Loewe Theater (New York, USA) february 28 2011

*Plunge*

flute, clarinet, trombone, piano, percussion, viola, and cello  
composed 2005; duration 12 minutes  
commissioned by MD7  
world premiere Ljubljana (Slovenia) june 2005

*Blue Collusion and Entorurage*

solo bass clarinet and flute, oboe, french horn, marimba, violin, viola, cello, and  
doublebass  
composed 2004; duration 14 minutes  
commissioned and premiered by Henri Bok  
world premiere Salzburg Festival 2004

*Shattered Glass*

flute, clarinet, piano, violin, and cello  
composed 2003/04; duration 11 minutes  
commissioned by ALEA III  
world premiere Boston University (USA) march 2004

*Smearred*

solo accordion and clarinet, piano, percussion, violin, cello, and doublebass  
composed 2003; duration 19 minutes  
commissioned by Paragon Ensemble  
world premiere Glasgow (Scotland) december 2003

### *Undercurrents*

flute, clarinet, viola and piano  
composed 2002; duration 11 minutes  
commissioned by Orlando Jacinto García  
world premiere november 5 2002  
Florida International University Music Festival – Miami, Florida (USA)  
Lars Graugaard – flute; Paul Green – clarinet; Laura Wilcox – viola; José Lopez – piano

### *Dislocated*

horn, violin, and piano  
composed 2001/02; duration 12 minutes  
commissioned by Ensemble Antipodes  
world premiere Two Days and Nights of Music, Odessa (Ukraine) april 21 2002

### *Cantos de la Madrugada*

alto voice, clarinet, violin, cello, and piano  
composed 2001; duration 18 minutes  
commissioned by Ensemble Bartók; text by Jorge Garcés  
world premiere Composers' Biennale, Copenhagen (Denmark) february 2002

### *Break & Enter*

flute, clarinet, cymbalom, and piano  
composed 2000; duration 9 minutes  
commissioned by Musica Nova  
world premiere Boston University (USA) march 2001

## **CD AND DVD RELEASES**

Entries are selected among more than 50 releases.

### **COMPOSER – SELECTED**

Tears of Dionysius  
for large ensemble, film and narrator  
CAPUT ensemble  
Stina Ekblad – narrator, Gudni Franzson – conductor  
RN0002

### One Up

net-release 2011, performative realtime works  
with Mike Majkowski, double-bass  
[pueblonuevo pn066](#)

### Add

net-release 2010, performative realtime works  
with Juan Cristobal Saavedra (Equipo)  
[pueblonuevo pn057](#)

### Marsism

net-release 2010, performative realtime works  
[pueblonuevo pn053](#)

### Marginal Reset



net-release 2009, interactive laptop performance  
with Sven Hahne, laptop and Matthias Muche, trombone  
[pueblonuevo pn046](#)

Life on Mars?  
net-release 2009, performative realtime works  
[pueblonuevo pn042](#)

ISCM World Music Days 2002  
Lars Graugaard: To Forget You Is To Forget Your Name  
Hong Kong Sinfonietta  
Lars Graugaard – flute, Tsung Yeh – conductor  
ISCM 2507/8-2

Orchestra pieces  
Odense Symphony Orchestra  
Andras Adorjan – flute, Jan Wagner – conductor  
Classico CLASSCD 341

Four Concertos for Harp and Orchestra  
Sofia Asunción Claro - harp  
Filarmonica de Querétaro, Sergio Cárdenas – conductor  
tutl FTK 13

Orchestra Pieces  
Simona Saturova – soprano, Sofia Asunción Claro – harp  
Filarmonica de Querétaro, Sergio Cárdenas – conductor  
Filarmonia Pomorska, Zigmunt Rychert – conductor  
Classico CLASSCD 187/188

Zbigniew Dubik – violin, Lionel Party – harpsichord  
CAPUT ensemble, Christian Eggen – conductor  
Classico CLASSCD 189

### **PERFORMER**

ISCM WMD 2002  
Lars Graugaard: To Forget You Is To Forget Your Name (flute concerto)  
Hong Kong Sinfonietta  
Lars Graugaard – flute, Tsung Yeh – conductor  
ISCM 2507/8-2

Music for Flute and ISPW  
works by Takayuki Rai, Cort Lippe, and Philippe Manoury  
Lars Graugaard – flute  
Classico CLASSCD 342

## **RESEARCH**

### ***RESEARCH AREAS***

Main research interests include features and taxonomy of emotion in music, non-expert musical behaviour, music in cross-modal realtime interaction, non-verbal and affective computing.

### ***RESEARCH PROJECTS***

#### *1. Remote Presence*

role: co-leader

objective: a) creating new forms of artistic expression that explicitly deal with remote presence and our cognitive limits.  
b) develop a platform for this, and produce a number of performances.

period: 2012-2015

participants: art.on.wires (Norway), Aalborg University (Denmark), STEIM (Holland), CIANT (Czechia), CultureLab (England), EPFL (Switzerland), re-new digital arts forum (Denmark).

#### *2. SUM – Systematic Understanding of Music*

role: leader

objective: a) develop a systematic understanding of how emotion is reflected in score features.  
b) develop software tools for including emotion in the formal composition process.

period: 2008-2011

link: [SUM webpage](#)

participants: Oslo University (Norway), Aalborg University (Denmark), The Royal Institute of Technology, Stockholm (Sweden), Iceland Arts Academy (Iceland), Asamisimasa (Norway), Defunensemble (Finland), Figura (Denmark), Curious Chamber Players (Sweden), re-new digital arts forum (Denmark).

#### *3. Mediated Space as Expressive Interaction Domain*

role: post-doctoral researcher

objective: a) three parallel communication channels of user experience, behavior and verbalization emanating from the user are tested for data acquisition. An embodied cognition approach is investigated to give coherent access to such information streams. This is used for the construction of a Facet Theory mapping sentence.

period: November 2007 – February 2008

link: [webpage](#)

participants: Kolding School of Design (Denmark).

### ***INDUSTRY PRODUCTS***

1. Psychometrics tool for in-house assessment and group building through triangulation of interview, questionnaire and bio-feedback; ongoing, not publized.

2. Utility for rendering custom questionnaire response as emotional impact in sound with the aim of business development through self-learning; designed and implemented 2006-2008 for Family Business Knowledge, Barcelona (Spain); [FBK website](#); partly described in paper 2.3(3)

## **PUBLICATIONS**

1. *Generation of Melodies Using Statistical Measures*  
with Anders Friberg; in preparation
2. *From Emotion to Score*  
in preparation
3. *Visualizing Structures of Speech Expressiveness*  
with Bruno Herbelin and Kristoffer Jensen. In proceedings of the 2008 Computer Music Modelling and Retrieval Conference, pp. 197-207, Copenhagen, Denmark May 19-23 2008.
4. *Sonification of Emotion State in Family-run Businesses*  
In proceedings of the 2008 Computer Music Modelling and Retrieval Conference, pp. 188-196, Copenhagen, Denmark May 19-23 2008.
5. *Mood Mapping Technologies within Hybrid Audio Design*  
with Jens Arnsparng. In proceedings of the International Computer Music Conference 2006, New Orleans, Louisiana, USA November 6-13 2006.
6. *Sound Synthesis Affected by Physical Gestures in Real-time*  
In proceedings of the International Computer Music Conference 2006, New Orleans, Louisiana, USA November 6-13 2006.
7. *Providing Rhythm Patterns in Sound Synthesis*  
In proceedings of the International Computer Music Conference 2006, New Orleans, Louisiana, USA November 6-13 2006.
8. *Implicit Relevance Feedback in Interactive Music: Issues, Challenges, and Case Studies*  
In proceedings of the Information Interaction in Context (IiX2006) conference, Copenhagen October 16-18 2006.
9. *Applying a Performer's Physical Gestures to Sound Synthesis in Real-Time*  
Proceedings of the Australian Computer Music Conference 2006.  
Medi(t)ations: computers, music and intermedia.  
Adelaide, Australia, July 11-13 2006. ISSN 1448-7780.
10. *Musical Expression with the D<sup>2</sup>MMG Interface*  
with Kristoffer Jensen. Proceedings of the Second ConGAS International Symposium on Gesture Interfaces for Multimedia Systems. Leeds, England, May 9-10 2006.
11. *Gesture and Emotion in Interactive Music: Artistic and Technological Challenges*  
PhD dissertation at Oxford Brookes University, England.
12. *The Sound Glove II: Using sEMG Data for Intuitive Audio and Video Affecting in Real Time*  
Proceedings of The Third Annual Conference in Computer Game Design and Technology. November 8-9 2005, Liverpool, UK.

*13. Unifying Performer and Accompaniment*

Proceedings of the Third International Symposium on Computer Music Modeling and Retrieval, CMMR 2005. Pisa, Italy, September 26-28 2005.

In Crosland-Martinet, R., Voinier, T, Ystad, S. (Eds.): *Lecture Notes in Computer Science* Volume 3902 / 2006: Computer Music Modeling and Retrieval: Third International Symposium, CMMR 2005, Pisa, Italy.

ISBN: 3-540-34027-0; Springer Verlag Berlin / Heidelberg.

*14. Mood Mapping Technologies within Hybrid Design*

with Lisbeth W. Lorentzen and Jens Arnspang. Presented at the International Conference on Scenography, ICS 2005. Amsterdam, Holland, May 11-15 2005.

*15. Open and Closed Form in Interactive Music*

Proceedings of the Second International Symposium on Computer Music Modeling and Retrieval, CMMR 2004 Esbjerg, Denmark, May 26-29 2004.

Revised Papers, pp. 149-157. ISBN 3-540-244858-1; Springer Berlin / Heidelberg.

## **ACADEMIC**

### ***POSITIONS HELD***

- 01.08.10 - 31.12.12 Visiting Artist, part-time, New York University Steinhardt, USA
- 01.01.08 - present Visiting Professor, Icelandic Arts Academy, Music Department, Reykjavik, Iceland
- 01.11.07 - 31.07.09 Post-doctoral part-time research position, Danish Centre for Design Research, Royal Danish Academy of Fine Arts School of Architecture, Copenhagen, Denmark
- 01.07.05 - 29.02.08 Amanuensis, Medialogy, Department of Software and Media Technology, Aalborg University Esbjerg, Denmark
- 01.03.03 - 30.06.05 External Lecturer, Medialogy Department of Software and Media Technology, Aalborg University Esbjerg, Denmark
- 01.09.02 - 06.03.04 External Lecturer, Interactive Music Performance, Carl-Nielsen Academy of Music, Odense, Denmark
- 01.09.99 - 30.06.02 Associate Professor, Interactive Music Performance, Carl-Nielsen Academy of Music, Odense, Denmark
- 01.08.97 - 31.08.99 External Lecturer, Interactive Music Performance, Carl-Nielsen Academy of Music, Odense, Denmark

### ***DEGREE DEVELOPMENT***

Aalborg Universitet Esbjerg (Denmark), Department of Software and Media Technology 2002-04: Design, development, and description of Bachelor and Master Degree in different flavours of Medialogy.

Carl-Nielsen Academy of Music/Det Fynske Musikkonservatorium (Denmark) 1997-2002: Main responsible for the design, development, documentation and implementation of the performance technology component the Master of Musician Performer Programme.

### ***POSTGRADUATE COURSES HELD***

- 2008 Narrative Systems  
Interactive Acoustics
- 2006 Interactive Acoustics  
Music and Cross Modality in Interactive Media  
Psychology of Audio  
Sonification
- 2005 Hybrid Design
- 2004 Hybrid Design

### ***UNDERGRADUATE COURSES HELD***

- 2011 Kinect in cross-modal mediated presence
- 2010 Sound, Interaction and Communication

- 2007            Object Oriented Programming and Design  
 Aesthetics and Design  
 Audio Design  
 Interactive Systems  
 Multimedia Programming  
 Interactive and Narrative Systems
- 2006            Perception  
 Interactive and Narrative Systems  
 Automatic Perception  
 Sound, Interaction, and Communication
- 2005            Automatic Perception  
 Sound, Interaction, and Communication
- 2004            Music Informatics  
 Performance Systems

***MUSIC ACADEMY COURSES HELD***

- 2004            Interactive Music Composition and Programming  
 Interactive Multimedia
- 2003            Interactive Music Composition and Programming  
 Computer Music Synthesis & Composition
- 2002            Interactive Music Composition and Programming  
 Interactive Music  
 Emotion and Meaning in Music  
 Computer Music Synthesis & Composition
- 2001            Interactive Music Composition and Programming  
 Interactive Music  
 Music Cognition and Perception  
 Computer Music Synthesis & Composition
- 2000            Interactive Music Composition and Programming  
 Interactive Music Performance Practice  
 Composition and Improvisation  
 Computer Music Synthesis & Composition
- 1999            Interactive Music  
 Interactive Music Performance Practice  
 Recording and Studio Techniques  
 Computer Music Synthesis & Composition
- 1998            Interactive Music Performance Practice  
 Computer Music Synthesis & Composition
- 1997            Interactive Music  
 Recording Techniques

## ***VISITING PROFESSOR; WORKSHOPS AND LECTURES***

- 2011 Harvestworks, New York City, New York, USA  
City University of New York Brooklyn College (CUNY), New York City, New York, USA  
The College of New Jersey, Music Department, New Jersey, USA  
Polytechnic Institute of New York University, New York City, New York, USA
- 2010 Sydney University, Australia  
West Sydney University, Australia  
Sibelius Academy, Helsinki, Finland  
Musikhögskolan, Stockholm, Sweden
- 2009 INACAP, Chile Technical University, Santiago, Chile  
Icelandic Arts Academy, Iceland  
Universidad Arcis, Santiago, Chile
- 2008 New York University Steinhardt, New York, USA  
Stanford University, San Francisco, USA  
University of California in San Diego, USA  
Hong Kong Academy of Performing Arts, Hong Kong  
Icelandic Arts Academy, Iceland  
Kolding School of Design, Denmark
- 2007 Kolding School of Design, Denmark  
Icelandic Arts Academy, Iceland
- 2006 Oxford Brookes University, England  
Kolding School of Design, Denmark  
Icelandic Arts Academy, Iceland
- 2005 Oxford Brookes University, England  
Kolding School of Design, Denmark
- 2004 June in Buffalo, New York State, USA  
New York University, New York, USA  
Boston University, New York, USA  
Kolding School of Design, Denmark  
Ether Festival, South Bank Centre, London, England  
Icelandic Arts Academy, Iceland  
Rotterdam Conservatory, Holland  
Université Paris 8, France
- 2003 Rotterdam Conservatory, Holland  
Carl-von-Ossietzky Universitet, Oldenburg, Germany  
Tallin Conservatory, Estonia  
Kolding School of Design, Denmark  
Royal Arts Academy, Copenhagen, Denmark  
Royal Library School, Copenhagen, Denmark

- 2002 Juilliard School of Music, New York, USA  
Columbia University, New York, USA  
SUNY Buffalo University, Buffalo, USA  
Florida International University, Florida, USA  
Brandeis University, Boston, USA  
Université Paris 8, France
- 2001 Hong Kong Academy of Performing Arts, Hong Kong  
The Chinese University of Hong Kong, Hong Kong  
Sonology Department, Kunitachi College of Music, Tokyo, Japan
- 2000 ACOF Young Composers' Orchestra Workshop, Australia  
Sydney Conservatorium of Music, Australia  
Rubin Academy of Music, Jerusalem, Israel



## ADMINISTRATION

### ***CONFERENCE AND FESTIVAL MANAGEMENT***

#### *re-new 2010*

role: artistic director and joint executing director; financial responsible  
profile: Digital arts forum with focus on artistic creation, academic research, and tutoring and dissemination. The annual re-new festival/conference presents and discusses the latest digital art and technology from all over the world. re-new emphasises global artistic values, which is seen as an inherent aspect of digital arts' democratic scope.  
scope: Design & Emotion Symposium, SUM Symposium; 6 days of artistic presentations, symposiums and workshops; Huset i Magstræde, Copenhagen  
info: [re-new 2010](#)

#### *re-new 2009*

role: artistic director and joint executing director; financial responsible  
profile: Digital arts forum with focus on artistic creation, academic research, and tutoring and dissemination. The annual re-new festival/conference presents and discusses the latest digital art and technology from all over the world. re-new emphasises global artistic values, which is seen as an inherent aspect of digital arts' democratic scope.  
scope: ICAD 2009, CMMR 2009; ten days of conference, presentations, and performances; Museum of Copenhagen, Huset i Magstræde  
info: [re-new 2009](#)

#### *re-new 2008*

role: artistic director and joint executing director; financial responsible  
profile: Digital arts forum with focus on artistic creation, academic research, and tutoring and dissemination. The annual re-new festival/conference presents and discusses the latest digital art and technology from all over the world. re-new emphasises global artistic values, which is seen as an inherent aspect of digital arts' democratic scope.  
scope: NTSMB 2008, CMMR 2008; ten days of conference, presentations, and performances; Museum of Copenhagen, Copenhagen City Square, The Press Politiken/JP, The Planetarium, Huset i Magstræde  
info: [re-new 2008](#)

#### *ICMC 2007*

role: artistic director and joint executing director; financial responsible  
profile: The preeminent annual gathering for computer music practitioners from around the world with a unique interweaving of professional paper presentations and concerts in a synthesis of science, technology and the art of music.  
scope: International Computer Music Conference; one week of conference, presentations, and performances; School of Architecture, Royal Library, Black Diamond, The Planetarium, Huset i Magstræde, various public spaces  
info: [ICMC 2007](#)

### *ISCM World Music Days 1996*

role: artistic and executing director; financial responsible

profile: International network founded in Salzburg in 1922 and devoted to the promotion and presentation of contemporary music of aesthetic and stylistic diversity.

scope: one week of performances; symphony orchestra, opera, chamber music, symposium

info: [ISCM World Music Days 1996](#)

### ***FACILITY MANAGEMENT AND DEVELOPMENT***

Carl-Nielsen Academy of Music 1997-2000

Design, development and construction management of multi-studio complex consisting of recording and production studio.

Design, development and construction management of adjoining recording facility for main concert hall.

Design and development of two mobile recording studios.

Design and development of computer lab.

Fundraising and installation supervision of eight-channel loudspeaker system for main concert hall, in collaboration with Genelec OY.

### ***STUDIO RECORDING AND PRODUCTION***

Since 1980: Regular recording and editing in productions for CD and DVD releases.

### ***INTERNATIONAL TRUSTED POSITIONS***

Since 2009: Art.on.Wires (N/D), organisational board member

Since 2008: International Community for Auditory Displays ([ICAD](#) – USA), provisional board member

Since 1999: International Society for Contemporary Music ([ISCM](#) – Amsterdam, Holland), member of the executive committee